

# Cristina Duarte

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[www.cristinaduatedirector.com](http://www.cristinaduatedirector.com)

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## **PROFILE**

Collaborative, inclusive, creative, dedicated, and self-motivated Theatre Director, Professional Actor and Performing Arts Professor. Member of SDC, AEA and SAG/AFTRA. Directed numerous productions in NYC and Santa Fe. An actor's director, interested in illustrating the beauty and boldness of our human experience and our diverse voices.

## **ACHIEVEMENTS**

Stage Director  
Professor of Performing Arts and Theatre Studies  
Artistic Director  
Performing Arts Administrator  
Director of Community Engagement

## **EDUCATION**

MFA in Directing, Brooklyn College  
MA in Theater, Hunter College, NY, NY  
BA in Literature, Bard College, Annandale, NY  
Stella Adler Studio of Acting Fulltime Professional Program, NY, NY

## **PERFORMING ARTS TRAINING**

Directing	Brooklyn College MFA Program, Thomas Bullard, Mary Robinson Rose Bruford College, UK, Irina Brown of the National Theatre Peter Brook, Theatre for a New Audience Workshop, Brooklyn Jon Jory, as colleague/mentor, The Santa Fe University of Art and Design
Acting	Stella Adler Studio Full-time 3-year Program
Advanced Scene Study	Elaine Stritch, Melvin Bernhart, Gene Saks, Peter MacNicol, Stella Adler Studio
Clowning	David Shiner, Michael Howard Studios, NYC
Improvisation	Alan Arkin, Phoenix Theatre, NYC
Playwriting	Tina Howe, Hunter College, Erin Courtney, Brooklyn College
Viewpoints	Anne Bogart, SITI Company Summer Intensive, Skidmore College Mary Overlie, Rose Bruford College, UK
Suzuki	SITI Company Summer Intensive, Skidmore College

## **DIRECTING EXPERIENCE**

<b>Men on Boats</b>	Jaclyn Backhaus	Theresa Lang Theatre, MMC, NYC	April 2022
<b>Playwrights Projects</b>	TJ MacAluso	Marymount Manhattan College, NYC	Dec. 2021
<b>Sweat</b>	Lynn Nottage	Stella Adler Studio Theatre, NYC	June 2021
<b>Pass Over</b>	Antoinette Nwandu	Buchwald Theatre TOW Center, Bklyn	Oct. 2019
<b>Bike Wreck</b>	Qui Nguyen	Brooklyn College Black Box Theatre	May 2019
<b>Vital Signs</b>	Jane Martin	The Weckesser Theatre, Santa Fe, NM	April 2018
<b>Christmas Spectacular!</b>	Jon Jory	The Weckesser Theatre, Santa Fe, NM	Dec. 2017
<b>Easy Virtue</b>	Noel Coward	The Greer Garson Theatre, Santa Fe, NM	July 2017
<b>David Ives One-Acts</b>	David Ives	The Greer Garson Theatre, Santa Fe, NM	Feb. 2017
<b>12 Angry Jurors</b>	Reginald Rose	The Greer Garson Theatre, Santa Fe, NM	April 2016
<b>Stage Kiss</b>	Sarah Ruhl	The Weckesser Theatre, Santa Fe, NM	Oct. 2015
<b>The Hat</b>	Dianna Lewis	Santa Fe Playhouse, Santa Fe, NM	March 2015
<b>Playwrights Forum</b>	Various New Works	Santa Fe Playhouse, Santa Fe NM	April 2015

## **PROFESSIONAL WORK EXPERIENCE**

### **Marymount Manhattan College, NYC**

#### ***Adjunct Professor***

**August 2021- Present**

- Teach several Advanced and Intermediate Scene Study classes
- Teach Elements of Directing
- Directed Men on Boats (April 2022)
- Directed Playwrighting Projects (Dec. 2021)

### **Queens College, NYC**

#### ***Adjunct Assistant Professor***

**August 2021- Present**

- Teach Introduction to Directing

### **Stella Adler Studio of Acting, NYC**

**June 7, 2021- Present**

#### **Visiting professor and Summer Conservatory Instructor**

- Teach Intermediate Scene Study Workshops
- Directed *SWEAT* by Lynn Nottage.
- Taught several Scene Study classes in their Summer Intensive Conservatory Acting Program.

### **Brooklyn College, NYC**

#### ***Adjunct Professor***

**August 2018 - August 2020**

- Taught Performance Techniques.
- Taught The Actor's Workshop Scene Study.
- Taught Introduction to Theatre Arts.
- Taught Introduction to Acting.
- Directed Antoinette Nwandu's *Pass Over*, October 2019.
- Directed Qui Nguyen's *Bike Wreck*, May 2019.

### **Santa Fe University of Art and Design**

#### ***Lead Faculty/Acting Chair Performing Arts Dept.***

**August 2015 - May 2018**

- Taught Directing I & II
- Taught Acting I & II- Acting Technique and Stage Craft classes.
- Taught Acting III - Script Analysis of Classical and Contemporary plays.
- Taught Acting IV- Period Styles.
- Taught Acting V – Advanced Acting and Scene Study.
- Taught Shakespeare and other classical theatre.
- Taught Class on the American Master Playwrights.
- Taught and Directed Rehearsal and Performance classes culminating in a final public performance.
- Taught Audition Technique and Acting for the Camera classes to prepare students for graduate school, professional theater and film and television auditions.
- Directed six productions on the main stage (500 seat) and or the black box (100 seat) theatre.
- Responsible for curriculum development, student assessment, semester evaluations, and final grades.
- Responsible for department budget and administrative duties dealing with students, faculty and staff.

### **SFUAD Greer Garson Theater Company**

**January 2016 - May 2018**

#### ***Director of Community Engagement***

- Developed and promoted local patron attendance and relationships.
- Created initiatives in collaboration with local theaters and artists to foster inclusion and diversity.
- Assisted in Fundraising initiatives.
- Developed and enhanced patron mailing lists.
- Oversaw House Manager, Box Office Manager and ushers.
- Organized, promoted and staged all Gala Events at The Greer Garson Theater.

## **The Santa Fe Playhouse**

**July 2014 - July 2015**

### ***Artistic Director***

- Selected and scheduled upcoming season and oversaw all productions at the Playhouse.
- Directed and produced a variety of plays, shows and special events.
- Developed comprehensive education plan for the Playhouse to reach diverse segments of community.
- Implemented and taught acting classes for adults and young adults.
- Oversaw and developed the New Playwrights Forum collaborating with national and local playwrights.
- Developed a lecture and talk back series for playwrights, authors, actors, directors and casting.
- Developed a strategy to advertise and market productions for the chosen market segments.
- Worked with the Board of Directors in developing fundraising strategies.
- Connected and collaborated with the Santa Fe Community for future initiatives and cultural programs.
- Regularly sought and gave interviews via radio and newspaper to the local and national press for upcoming shows and initiatives.

## **PROFESSIONAL ORGANIZATIONS**

Member of Stage Directors and Choreographers Society

Member of SAG-AFTRA

Member of Actor's Equity

## **AWARDS**

***Singer Family Award Excellence in Teaching***, Presented by University of Rochester, May 2018

***Partners in Excellence Award***, Presented by Young Audiences New York, June 2013

## **PUBLICATIONS**

"A Monologue Should Serve You," Dramatics Magazine, October 2020

## **LANGUAGES**

Fluent in Spanish and Portuguese

## **LINKS:**

Imdb: <http://www.imdb.me/cristinaduarte>

website: [www.cristinaduartedirector.com](http://www.cristinaduartedirector.com)